

Dearest Treasured Supporters of JAG Productions,

It is with tremendous gratitude that we share with you the bittersweet news that JAG Productions will be permanently closing its doors following the current run of *JAG Underground* and *Sondheimia*, in June 2024.

Our mission, to catalyze compassion, empathy, love, and community through the lens of the Black experience, has been the driving force behind every production, every workshop, and every moment shared within the Upper Valley community. Nationally, JAG has been on the vanguard of creating a more just, equitable, and inclusive theater landscape. Through the power of storytelling and the magic of the theater we have challenged the hierarchies of race, gender, class, and sexuality. These productions have been produced by and for Black, Brown, Queer, Trans people, and those that love them. The outpouring of support from donors has been critical to JAG's success, fueling our passion and enabling us to make a tangible difference to so many. As a valued supporter of JAG, we want to express our deepest appreciation for your unwavering commitment to our mission and vision since the 2015 founding of JAG.

The decision to close JAG has been a difficult one, reflecting how the pandemic revealed the precarity of the arts in the wider world. Nonetheless, we take solace and pride in the transformative impact of nearly a decade of work from JAG Productions. While the curtain is closing on this chapter, the legacy of JAG will endure, thanks to the indelible mark we hope we have left on all who have experienced our work. The light of gratitude we hold for you, our donors, burns ever brighter.

As we reflect on our memories, milestones, and awards, we are filled with a tremendous sense of pride and fulfillment. In addition to numerous successful grants and favorable write-ups in major theater publications, Jarvis received the 2022 Governor's Award for Excellence in the Arts, the highest honor presented to an artist by the state of Vermont. JAG was also named as the 2017 recipient of the New England Theatre Conference's (NETC) Regional Award for Outstanding Achievement in the American Theatre. Every recognition has served to underscore the excellence of JAG's work.

Since its inception, JAG has stood as a beacon of artistic sanctuary for Black creatives in the American Theatre. JAG has been a labor of love and a haven that has offered underrepresented Black creatives a safe space where they could thrive, and their voices could resonate. JAG has not only showcased the incredible talent of Black creatives but has also been a catalyst for positive change within our community. Through the many performances, lectures, and events over the years, our journey has been one of resilience, community, and artistic excellence.

Your hearts have offered the rhythm that propelled JAG, driving our success. Thank you. Please join us in celebration as we enjoy this final season together.

Sincerely yours,

The Board of Directors

Jameson C. Davis, Board Chair

Nancy Boyd Grant

Dr. Rian M. Hasson

Marcela Di Blasi

Keiselim A. Montás (Keysi)

Laura Gillespie

Jim Nicola